

PRESS RELEASE

HILDEGARD JOOS & ROLAND GOESCHL

A cooperation between Suppan Fine Arts and zs art galerie

As part of a four-week pop-up exhibition in the Herrengasse high-rise building, we are placing paintings by Hildegard Joos in discourse with sculptures by Roland Goeschl.

The paths of the two artists have crossed before, for example in the group exhibition "Exakte Tendenzen. Raumkonzepte" Gertraud & Dieter Bogner, Castle Buchberg am Kamp; 1983

Hildegard Joos (1909 - 2005) is one of the most important artists of geometric abstraction in Austria. Her striking development spans an arc from Constructivism, Concrete Art and Op Art to Narrative Geometrisms and the later raster paintings. Subsequently, her work proved to be an impulse for the younger generation and brought about a revision and reappraisal of the geometric formal language in Austria. A member of the Vienna Secession since 1955, in 1962 she was the first artist whose work was presented in a personal exhibition in the Secession's main room. From 1959 she maintained a studio in Paris, where she caused a sensation with her monistic paintings. She participated in the international development of geometric abstraction and in numerous exhibitions, such as the "Salon des Indépendants" and the "Salon des Réalités Nouvelles", among others.

The work of Hildegard Joos marks an interface in the tradition of geometric constructive abstraction and the painting discourse of the present.

The focus of Hildegard Joos' presentation is on the group of works Narrative Geometrismen, an individual and unique vocabulary of forms created in the 1980s together with her partner Harold Joos.

Roland Goeschl (1932 - 2016), an important representative of the Austrian avant-garde after 1945, enhanced the concrete geometry of his objects with the primary colours of the Bauhaus era: red, blue, yellow. His "colourful extension of sculpture" provides the constructivism based on pure basic forms with additional varied diversity. For the viewer, however, the full enjoyment usually only unfolds when circling the objects. The objects seem to be in constant motion due to the nuanced, staggered choreography of the repetition of the same basic forms, which obeys strict geometric principles. Roland Goeschl brought us the universe of evolutionary playfulness with simple visual formulas. In 1964 and 1968 he participated in the dokumenta III and IV in Kassel, in the same year (1968) Roland Goeschl represented Austria together with Josef Mikl at the 34th Venice Biennale. Roland Goeschl was also a member of the Vienna Secession.

The objects seem to be in constant motion due to the nuanced, staggered choreography of the repetition of the same basic forms, which obey strictly geometric principles. Roland Goeschl always reduced the richness of evolutionary play to simple architectural spatial compositions.

Exhibition:

Hildegard Joos & Roland Goeschl

Place:

Hochhaus Herrengasse
1010 Wien, Ecke Wallnerstraße/Fahnenstraße
U3-Station Herrengasse

Visiting Hours:

Mo - Fr 12-18 pm

Sa 12 - 15 pm

(Presence of Suppan Fine Arts/zs art gallery)
as well as by individual appointment

Duration:

20. Juli - 15. August 2020