

# SUPPAN CONTEMPORARY GALLERY

## < SHARE YOUR DREAMS > young art from the eu

Time: June 9<sup>th</sup> to 4<sup>th</sup> July  
Place: Freyung 6, 1010 Vienna

*Share your Dreams* – The exhibition focuses on young art right at the beginning of the 21<sup>st</sup> century. An appeal is made to the viewer to enter into an active dialogue with the works on show. It is no coincidence that the exhibition coincides with the 2009 European Elections. The 22 carefully selected and distinctive positions of young artists from various EU countries create a fascinatingly diverse dialogue. The exhibition in the Suppan *contemporary* Gallery offers these young EU artists a platform to exhibit their work in an international context. Art does not emerge in a vacuum, without regard to the market place, but at the same time its focus is on the real life experience of its creator – and it is this which leads to such a wide range of creative output. Each of the participants in this show – who come from 14 different EU countries – represents an unmistakable position with regards to their own approach to life as it plays out within their own geographical borders. This leads to a search for a new sense of place based on a manageable and personally identifiable space as a reaction to the notions of globalisation and political surveillance – with the result that liberty and security; home and away become artistic themes. Flexibility of thought and freedom of expression ensure that new artistic ideas emerge and develop within a highly accessible, democratic communications structure which is as national as it is international. With their surprisingly shrewd insights into aspects of contemporary life - whether creating an identity or provocatively socially critical; highly imaginative and aesthetic or formally reduced – the items in the exhibition *share your dreams* demonstrate the creative possibilities of these artists characterised as they are by technical experience and perfect implementation in a wide range of media. They create singular works despite the globalised, medially normalised and networked nature of the cultural scene. In this context regional individuality and uniqueness gain a new meaning. The increasingly contradictory control systems of our mobile, multicultural and multilingual society are leading to a chaotic experience of life and loss of orientation. The role of art today is to offer a means of navigating and synchronising today's artificially created and complex temporal and spatial reality. The transgression of values, spaces and cultures in the framework of both individually experienced and collective history which is characteristic of European Society is a key aspect of these works.

The participating artists Attila Adorján (HU), Suky Best (GB), Pirmin Blum (AT/CH), Josef Bolf (CZ), Anemona Crisan (RO), Béatrice Dreux (FR/AT), Joakim Eskildsen (DK), Birgit Graschopf (AT), Helmut Grill (AT), Rory Hamilton (GB), Sabrina Horak (AT), Markus Huemer (AT), Anja Jensen (DE), Alex Kiessling (AT), Anouk Kruithof (NL), Marko Lipuš (AT), Olaf Martens (DE), Marzena Nowak (PL), Eva Petric (SI), Klaus Pobitzer (IT), Juan Rivas (ES), Dorota Sadovská (SK), Isa Schmidlehner (AT), Stefan Sehler (DE), Iv Toshain (BG).

Many of the artists are already internationally well known whereas others are at the very beginning of their careers. They work in the media of painting, sculpture, photography and video. As an exhibition space, the extensive basement rooms of the Schottenstift offer not only a highly varied, dramatic architectural setting but also a metaphor for avant-garde art which so often starts as a networked underground subculture before it finds a wider public. *Share your Dreams* – each artist in the exhibition represents a singular position. Seen together they demonstrate the creative potential of this new generation.

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