

PRESS RELEASE

Aljoscha – Regnum Primigenium

With Regnum Primigenium, Galerie Suppan presents its first solo exhibition of the internationally acclaimed Ukrainian artist Aljoscha. At its centre is an expansive, site-specific installation composed for the gallery from countless individually shaped and pigmented acrylic-glass elements suspended in space. The presentation also includes sculptures, paintings of stellar landscapes and meticulously executed point drawings. The exhibition invites visitors to consider life not merely as a given condition, but as an open possibility.

The title refers to the British naturalist John Hogg, who in 1860 proposed Regnum Primigenium as a kingdom for primordial organisms that eluded the prevailing classifications of his time. Aljoscha takes up this idea and turns it towards the future: What might new, as yet unknown forms of life look like? And what ethical questions arise when humans begin to intervene in biological development?

Since 2009, the artist has developed Bioism, his distinctive artistic model of synthetic life forms. His transparent, organic-looking structures do not imitate existing organisms. Instead, they propose aesthetic hypotheses about evolution, diversity and the possibility of a future nature. In the site-specific installation, light, architecture and the movement of visitors become part of a suspended constellation: each form remains unique, yet together they evoke a larger organism.

Aljoscha has presented solo exhibitions and installations at prominent international art venues. Notable projects include the Cathedral of St. John the Divine in New York (2020–2021), Kunstraum Dornbirn (2017–2018), Ludwig Museum Koblenz with Project HOPE (2024–2025), Fondazione Made in Cloister in Naples (2023), and Galerie Priska Pasquer in Paris (2023). His works were also presented at TEFAF New York (2019 and 2024). In 2025, he realised Khēmia of Ma'at at the Yermilov Centre of Karazin University in Kharkiv. This international presence reflects the significance of an artistic practice that connects questions from the life sciences with an unmistakable sculptural language.

Aljoscha's works are also represented in major public collections. According to the artist's official biography, these include the Getty Center in Los Angeles, the Vatican Collection in Rome, the Kupferstichkabinett in Berlin, the Ludwig Museum in Koblenz, the Osthaus Museum Hagen and MOMus in Thessaloniki. This institutional recognition further demonstrates the international reception of his work.

Aljoscha's humanitarian art interventions in Ukraine lend his practice an additional dimension. Since 2022, through Project HOPE, he has brought artworks into settings including schools and hospitals. His engagement with empathy, well-being and the overcoming of suffering thus extends beyond the exhibition space. Regnum Primigenium likewise moves between aesthetic fascination and bioethical reflection, offering a hopeful perspective on the unknown.

The exhibition at Galerie Suppan brings these themes together in a concentrated and sensory form. While the installation transforms the space into a luminous, seemingly organic landscape, the paintings open onto cosmic expanses and the drawings, composed of countless points, return the eye to the smallest units. Microcosm and macrocosm emerge as interconnected dimensions of a world in the making.

Exhibition Information

Aljoscha – Regnum Primigenium

SUPPAN, Habsburgergasse 5, 1010 Vienna

29. October – 26. November 2026 | Opening: Thursday, 29. October, 6PM

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Press images and more information available upon request.