

ART ANTWERP 2024

Laura Limbourg

Booth A23, SUPPAN Vienna

SUPPAN gallery is pleased to present a solo exhibition featuring Belgian artist **Laura Limbourg** (b. 1996). Limbourg's work delves into themes of social behavior, interpersonal dynamics, and the exploration of individual and collective value systems across various cultures. In her latest works, Limbourg adopts a more introspective approach, incorporating autobiographical elements. Self-portrayal and symbolic imagery are intertwined in these paintings, exploring mythological and cultural themes while revealing both inner and outer vulnerabilities. Limbourg's distinctive naïve painting style allows these independent yet intricately connected storylines to unfold across her canvases, much like a visual diary, offering viewers a glimpse into her evolving artistic journey.

These new works explore the emotional struggles we encounter yet often conceal behind carefully crafted masks. It's only in moments of solitude—perhaps at home, naked—that we allow ourselves to be vulnerable, shedding those masks and confronting our raw emotions. The eyes, often windows to our truest feelings, reveal the depth of our inner turmoil, even when hidden behind smiles. These paintings resonate with shared human experiences, offering a sense of connection. The moth, a recurring motif, symbolizes the night, the realm of dreams, and the uncertainty that shapes the future.

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