

Biography

1968, born in Linz, Austria

Lives and works in Berlin, Germany

EDUCATION

High School of Artistic and Industrial Design, Linz

Academy of Arts, Dusseldorf

Fellowship, Academy of Media Arts, Art and Media Studies, Cologne

Lectureship at the Goethe University, Frankfurt

Professorship at the Academy of Fine Arts, New Media I, Prague

EXHIBITIONS (Selection)

2025

Ohne Fledermaus gäbe es keinen Tequilla, Suppan, Vienna (S)

Tutti Frutti Vol.3, Suppan, Vienna (G)

2024

A Show With No Name, Suppan, Vienna (G)

2023

Tutti Frutti, Suppan, Vienna (G)

On Paper, Suppan, Vienna (G)

2022

Identity not proven, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn (G)

Marta Maps – Neue Routen durch die Sammlung, Museum Marta Herford, Herford (G)

A Summery of Everthing, Austrian Cultural Forum Prague, Prague (S)

Art[ificial] Landscapes, Galerie Deschler Berlin, Berlin (G)

Cash on the Wall, Stiftung Kunstforum Berliner Volksbank, Berlin (G)

You only Live Twice, Galerie Max Weber Six Friedrich, München (G)

Dead Flowers, Suppan Fine Arts, Vienna (G)

2021

Nearly a Dusty Rainbow Experience, A Pick Gallery, Turin (S)

Sinnesrausch, Suppan Fine Arts, Vienna (G)

Representative Freedom, Suppan Fine Arts, Vienna (S)

Works on Paper V, Galerie Max Weber Six Friedrich, Munich (G)

Acarophobes, Architectural Nostalgics, Heidi Klum, and Others II, Czech Center Berlin, Berlin (S)

2020

The Oranges Don't Like the Kiwi in the Painting, Philipp von Rosen Galerie, Cologne (S)

That's New - And Needed!, Kunstsammlung des Landes Oberösterreich, Linz (G)

Free the Truth, Galerie Artelier Contemporary, Graz (S)

Summer Show, Suppan Fine Arts, Vienna (G)

Waterproof, Galerie Deschler Berlin, Berlin (G)

All Together Now, Ileana Tounta Contemporary Art Center, Athens (G)
When Truth Threatened to Take over, I Defected to it, Kunstverein Ruhr, Essen (S)
Join the Green Panther Party, Schau Fenster, Berlin (G)
Acarophobes, Architectural Nostalgics, Heidi Klum, and Others, Czech Center Berlin, Berlin (S)
Figuration / Abstraction in Austria, Suppan Fine Arts, Vienna (G)
Born to Be Alive, Galerie Artelier Contemporary, Graz (G)
Works on Paper IV, Galerie Max Weber Six Friedrich, Munich (G)

2019

Annual Collective, Valletta Contemporary, Malta (G)
If You Can Inhale, You've Already Done Something Right, Ileana Tounta Contemporary Art Center, Athens (S)
New Works, Austrian Post, Vienna (G)
Solo Booth, Philipp von Rosen Galerie, Vienna Art Fair, Vienna (S)
Sound on the 4th Floor, Daimler Contemporary, Berlin (G)
Summer Show, Suppan Fine Arts, Vienna (G)
20 Forever, Hydra School Project, Hydra (G)
A Selection, Suppan Fine Arts, Vienna (G)
The Space of Painting, Philipp von Rosen Galerie, Cologne (G)
Too Much is not Enough!, Neue Galerie am Universalmuseum Joanneum, Graz (G)
German, Berlin and International Art from the 1950s to the Present Day, Daimler Art Collection, Stuttgart (G)
Works on Paper III, Galerie Max Weber Six Friedrich, Munich (G)
I Could also Have Done the Same Exhibition Again and Again for You, Sprengel Museum Hannover, Hanover (S)
Reunion, Galerie Artelier Contemporary, Graz (G)

2018

Annual Collective, Valletta Contemporary, Malta (G)
Summer Group Show, Galerie Marin Suppan, Vienna (G)
Photo Macau, Art Fair Macau (G)
We Call It Work, Opere Scelte Gallery in der Botschaft, Berlin (G)
This Exhibition Has an Utopian Superfluity, Danubiana Meulensteen Art Museum, Bratislava (S)
Malevolent Eldritch Shrieking, Attercliffe – Studio Paul Morrison, Sheffield (G)
I Don't Have a Solution But I Admire the Problem, Philipp von Rosen Galerie, Cologne (S)

2017

Déjà-vu, Galerie Artelier Contemporary, Graz (G)
Black Ice II, Galerie Anja Knoess, Cologne (G)
We Call It Work, Opere Scelte Gallery, Turin (G)
Video Portrait, Total Museum of Contemporary Art Seoul, Seoul (G)
Bright, Galerie Anja Knoess, Cologne (G)
It Doesn't Take Long to Talk About My Current Sex Life, Galerie Max Weber Six Friedrich, Munich (S)
Nymphomaniac Bitches Are Compulsively in Heat, Galerie DNA, Berlin (S)
I Don't Like Backups, Galerie Budja, Salzburg (S)
Land of Mountains, Galerie Artelier Contemporary, Graz (with Erwin Wurm) (S)

2016

Untitled..., Galerie Artelier Contemporary, Graz (G)

Galerie Artelier Contemporary, Graz (S)
The Art Collection Unpacks!, Kunstsammlung des Landes Oberösterreich, Linz (G)
Art After 1970, Galerie Suppan Contemporary, Vienna (G)
13 Artists / 13 Rooms, Galerie Max Weber Six Friedrich, Munich (G)

2015

The Wild 13, Galerie Max Weber Six Friedrich, Munich (G)
Two by Two – New Works in the Collection Marta, Museum Marta Herford, Herford (G)
Success Is a Shy Deer. The Wind Has to Be Right, the Weather Conditions, the Stars, and the Moon, DAAB Salon, Cologne (S)
Painting of Course!, Museum Belvedere, Vienna (G)
Harmony and Transition – Reflecting Chinese Landscapes, Museum Marta Herford, Herford (G)
Abstract Art from Austria, Museum Albertina, Vienna (G)
Scientific Gardening – The Analytical View of Plants in Art and Science, ERES-Stiftung, Munich (G)
Now, Galerie Anja Knoess, Cologne (G)

2014

Christmas Exhibition, Galerie Artelier Contemporary, Graz (G)
P 79, Galerie Max Weber Six Friedrich, Munich (G)
Solo Booth, Galerie Max Weber Six Friedrich, Vienna Art Fair, Vienna (S)
The Small Graphics Cabinet, Galerie der Kunstsammlung des Landes Oberösterreich, Linz (G)
Friendly Takeover, Museum Marta Herford, Herford (G)
Artelier Contemporary Graz as Guest of Hilger NEXT, Galerie Ernst Hilger, Vienna (G)
I Don't Know What My Gallerist Thinks, but I Think the Same, Galerie Max Weber Six Friedrich, Munich (S)
Brouhaha, Schloss Burg Gudenau, Wachtberg (G)

2013

Results, Galerie Artelier Contemporary, Graz (G)
2000+ – New at Saarlandmuseum, Saarland Museum, Saarbrücken (G)
Pop Hits & Nightmare, Artspace Rhein-Main, Offenbach (G)
Additional Connection, Kunsthalle am Hamburger Platz, Berlin (G)
See Again, Museum gegenstandsfreier Kunst, Otterndorf (G)
Works on Paper II – Seventies Until Today, Galerie Max Weber Six Friedrich, Munich (G)
There Is Much to Do; Let's Wait and See!, Futura Centre for Contemporary Art, Prague (S)
Once Played Dumb, Enough For a Lifetime, Galerie Artelier Contemporary, Graz (S)

2012

X-mas, Galerie Artelier Contemporary, Graz (G)
The Sigrid and Franz Wojda Collection – A Life with Contemporary Art, Museum Moderner Kunst Kärnten, Klagenfurt (G)
e I Have Half a Clue, Galerie Max Weber Six Friedrich, Munich (S)

2011

2.1 L4, Galerie Artelier Contemporary, Graz (G)
Konzentrat IV - Made by Readymade, The Chemistry Gallery, Prague (G)
Konzentrat IV - Made by Readymade, Galerie Crux, Brandýs nad Labem (G)
Pop Hits, Autocenter, Berlin (G)
Pop Hits, Projektraum Tanzschule, Munich (G)

Please Don't Touch, Entrance Gallery, Prague (with Michal Pustějovský) (S)
Unique Selling Proposition Artist, Charim Galerie, Vienna (S)

2010

2.1 Q15, Galerie Artelier Contemporary, Graz (G)
I Am Once Again the Only One Who Shows Consideration For Me, Galerie Elly Brose-Eiermann, Dresden (S)
Beautylogy, Galerie Max Weber Six Friedrich, Munich (S)
25 Years Artelier, Galerie Artelier Contemporary, Graz (G)
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg (G)
Celebration, Macedonian Museum of Contemporary Art - Museum Alex Mylona, Athens (G)
We Are Waiting for the Perfect Wave, Künstlerhaus Palais Thurn und Taxis, Bregenz (G)

2009

Drawing Sculpture, Daimler Contemporary, Berlin(G)
Accrochage, Jiri Svestka Gallery, Prague (G)
Share Your Dreams!, Galerie Martin Suppan, Vienna (G)
Crossroads Linz – Young Art and Masterpieces, Lentos Kunstmuseum, Linz (G)
Galerie Six Friedrich Lisa Ungar, Munich (G)
You_ser 2.0., ZKM| Medienmuseum, Karlsruhe (G)
2.1. L4, Galerie Artelier Contemporary, Graz (G)
Rewind, Fast Forward. – Video Art From the Collection of the Neue Galerie Graz From 1970 to Today, Neue Galerie am Universalmuseum Joanneum, Graz(G)
Answers Don't Fall From the Sky, DOX Centre for Contemporary Art, Prague (S)
Best of Austria– An Art Collection, Lentos Kunstmuseum Linz, Linz(G)

2008

Financial Crisis ... From Our Stock, Jiri Svestka Gallery, Prague (G)
Is It Tomorrow Yet?– 80 Years of Art From the Daimler Art Collection, Singapore Art Museum, Singapore (G)
Strange Figure, Jan Koniarek Gallery – Center of Contemporary Art, Trnava (G)
Follow the Line, Galerie Elly Brose-Eiermann, Berlin (G)
Bulwalk of My Erotic Passion, Galerie Six Friedrich, Lisi Ungar, Munich (S)
Seduction of Persons of Lesser Understanding, Galerie Artelier Contemporary, Graz (S)
YOUiverse, Biennial de Seville – BIACS, Seville (G)
Mediations, Biennial Poznan, Poznan (G)
Camouflash, Unoactu, Dresden (G)
Scetch Storming, Österreichisches Kulturforum, Prague (G)
Digital Spatial Art, Lehmbruck Museum, Duisburg (G)
Motivation - Work - Implement, Gallery Jiri Svestka, Prague (G)
Speculum Artium, City Art Museum, Ljubljana (G)
30x2 Chairs, Artelier Collection, Graz (G)
MAXImin - Maximale Minimalisierung in der zeitgenössischen Kunst, Fundación Juan March, Madrid (G)
Perhaps Now Would Be the Right Moment to Break out into Laughter, Charim Galerie, Vienna (S)
Honest Pictures, GEDOK Galerie, Stuttgart (S)

2007

AVU 18, National Gallery Prague, Prague (G)

From Bauhaus to (Now!), Museu de Arte de São Paulo Assis Chateaubriand – MASP, São Paulo (G)
 T-Mobile Center, Vienna (G)
 Accrochage, Galerie Jiri Svestka, Prague (G)
 Could Have also Been Another GoodExhibition, Museum Moderner Kunst, Vienna (S)
 I Can Hypnotize! What Can You Do?, Sammlung Ploner, Vienna (S)
 Galerie Six Friedrich Lisa Ungar, Munich (S)
 Don't Waste Time with Art!, Jiri Svestka Gallery, Praha (S)
 Don't Waste Time with Perfection!, Österreichisches Kulturforum, Praha (S)
 Before and After Minimalism, Museu d'Art Espanyol Contemporani, Palma de Mallorca (G)
 Abstracts of Syn, Q21 – Museumsquartier, Vienna (G)
 Abstracts of Syn, Kunstverein Medienturm, Graz (G)
 2006
 Do Something for the World!, Galerie Six Friedrich, Lisi Ungar, Munich (S)
 Motion in a Square – The Square in Painting, Kinetic Art and Animation, Museum Ritter, Waldenbuch (G)
 Georg Eisler Prize 2006, Bank Austria Kunstforum, Vienna (G)
 T-Mobile Center, Vienna (G)
 Long Live Love, Galerie Altnöder, Salzburg (G)
 Nice Fine Art, Städtische Galerie Laar, Laar (G)
 The Sublime Is Now, Franz Gertsch Museum, Burgdorf (G)
 Magical Images from the Beyond of Technology, Galerie Michael Janssen, Cologne (S)
 Magical Images from the Beyond of Technology, Österreichische Botschaft, Berlin (S)
 KLF, I-20 Gallery, New York (G)
 Biennial Cuvée, Offenes Kulturhaus, Linz (G)
 Postmedia Condition, Centro Cultural Conde Duque, Madrid(G)
 Could Have also Been Another GoodPicture, Museum gegenstandsfreier Kunst, Otterndorf (S)
 Conversation with Art, on Art. Bauhaus to Contemporary Art - DaimlerChrysler Collection, Tokyo Opera
 City Art Gallery, Tokyo (G)

2005

Form Porns, Büro für Kunst, Dresden (S)
 Light Art from Artificial Light, Museum for Contemporary Art (ZKM), Karlsruhe (G)
 Postmedia Condition, Neue Galerie am Landesmuseum Joanneum, Graz (G)
 10 YEARS! Galerie Michael Janssen, Galerie Michael Janssen, Cologne (G)
 What Doesn't Fit, Nunnery Gallery, London (G)
 My Private Idaho, Büro für Kunst, Dresden (G)
 Austrias, Städtische Galerie Nordhorn, Nordhorn (G)
 Social Interest Is Actually also Present, Saarland Museum, Saarbrücken (S)
 Microlandscapes, Austrian Cultural Forum, Rome (G)
 Expanded Painting, Prague Biennial, Prague (G)
 n/a, International Festival of Computer Arts – MFRU, Maribor (G)
 Another 1127 Days Without Erotic Eye Contact, Q21 – Museumsquartier, Vienna (S)
 My First Successful Exhibition, Kunstverein Medienturm, Graz (S)
 I Draw You an Invisible Square, Galerie und Edition Artelier, Graz (S)
 Private Corporate III, DaimlerChrysler Contemporary, Berlin (G)
 Colors & Trips, Museum Ratingen, Ratingen (G)
 Outrageous, Zerynthia – Sound Art Museum, Rome (G)
 Colors & Trips, Künstlerhaus Palais Thurn und Taxis, Bregenz (G)

2004

Algorithmic Revolution. On the History of Interactive Art, Media Museum (ZKM), Karlsruhe (G)
Invisible – Media Art Award 2004, Museum for Contemporary Art and Media Museum (ZKM), Karlsruhe (G)
The DaimlerChrysler Collection, South African National Gallery, Capetown (G)
Actionbutton, The State Russian Museum, Saint Petersburg (G)
PREMAcultURE, Secondary School, Hydra (G)
A European Portrait, XI. Rohkunstbau, Wasserschloss Groß Leuthen, Spreewald (G)
Definitively Provisional, Appendiks, Copenhagen (G)
My Second Educational Path, Künstlerverein Malkasten, Düsseldorf (with Sigmar Polke) (S)
The Daimler Art Collection, Pretoria Art Museum, Pretoria (G)
The DaimlerChrysler Collection, Museum Africa, Newtown Johannesburg (G)
New Talentlessness, Galerie Michael Janssen, Cologne (S)

2003

B-Picture – Markus Huemer & Peter Weibel, Künstlerhaus Palais Thurn und Taxis, Bregenz (S)
On the Edge: Contemporary Art from the DaimlerChrysler Collection, The Detroit Institute of Arts, Detroit (G)
The Gallery / The Guests, Galerie Jürgen Kalthoff, Essen (G)
Colors and Trips, Galerie Jacky Strenz, Berlin (G)
New Maliciousness, Büro für Kunst, Dresden (S)
Definitively Provisional, Whitechapel Gallery, London (G)
The Daimler Art Collection, Museum for Contemporary Art (ZKM), Karlsruhe (G)
Rebellion of Black Walls, Galerie Jacky Strenz, Berlin (S)
Actionbutton, Nationalgalerie Hamburger Bahnhof, Berlin (G)
Brand the Image, Galerie Mirko Mayer, Cologne (G)
Querschnitt, Nordico, Museum der Stadt Linz, Linz (G)

2002

Re-Production, Galerie Bernhard Knaus, Mannheim (G)
Doubleheart – Hear the art, Kunsthalle Exnergasse, Vienna (G)
Public Privacy, Viper, Basel (G)
Apotheose Now, Galerie Jacky Strenz, Berlin (S)
.arcadia, Kunsthau Baselland, Basel (S)
Giubileo, Ausstellungsraum Institut für Kunstgeschichte der Universität Innsbruck, Innsbruck (S)
The Life e.g., Künstlerhaus Bethanien, Berlin (S)
Blue over Black, Kunstraum Bruxelles, Brussels (S)
Private Corporate I, DaimlerChrysler Contemporary, Berlin (G)
Honesty Knows no Bounds, Galerie Mezzanin, Vienna (S)

2001

It Doesn't Work, Künstlerhaus Palais Thurn und Taxis, Bregenz (G)
Promotion Booth, Art Cologne – Galerie Michael Janssen, Cologne (S)
New Collection, Galerie Achim Kubinski, Berlin (G)
Avatars and Others, Edith-Russ-Haus für Medienkunst, Oldenburg (G)
MP, MQ and Others, Hubert Winter Gallery, Vienna (G)
Moving Pictures, 5. International Photo Triennial, Villa Merkel, Esslingen (G)
Art Unlimited, Art 32 Basel, Basel (G)

The School of Athens, Galerie Achim Kubinski, Berlin (S)
Polke's Pasadena Stones, Max Planck Haus, Munich (S)
So Oke, Futuregarden Kunstverein, Vienna (G)
LinzerArt, Nordico, Museum der Stadt Linz, Linz (G)

2000

Polke's Pasadena Stones, Galerie Michael Janssen, Cologne (S)
The Continuous Cities. Urban Situations, Galerie des Landes Tirol, Innsbruck (G)
Flag-Parade, Städtisches Museum Abteiberg, Mönchengladbach (G)

1999

Mousepad, Nassauischer Kunstverein, Wiesbaden (G)
Officina Europa, Galleria d'Arte Moderna, Bologna (G)
Blackhole, Digitale, Cologne (G)
Net_Condition, Center for Art and Media (ZKM), Karlsruhe (G)
Zapping Zone, Hubert Winter Gallery, Vienna (G)
Net_Condition, Steirischer Herbst, Graz (G)
This Dangerous Supplement, Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Nuremberg (S)

1998

Aristoteles Illuminated by Thought, Künstlerhaus Palais Thurn und Taxis, Bregenz (S)
Art and Global Media, InterCommunication Center, Tokyo (G)
If (Subject = Virtual Subject ; Symbolic Culture ; 0) [MAOD], Nassauischer Kunstverein, Wiesbaden (S)
The Rules Are no Game, Galerie Michael Janssen, Cologne (S)

1997

2000 minus 3 - ArtSpace plus Interface, Steirischer Herbst '97, Neue Galerie am Landesmuseum Joanneum, Graz (G)
If (Subject = Virtual Subject ; Symbolic Culture ; 0) [MAOD], Neue Galerie am Landesmuseum Joanneum, Graz (S)
3 Ways to the Lake, Kunsthalle Klagenfurt, Klagenfurt (G)

1995

Texts, Galerie Trabant, Vienna(S)
Mythos Information – Welcome to the Wired World, ARS Electronica, Linz (G)

1994

Art and Economy, Sammlung Brinkmann, Dusseldorf (G)

1993

Multiples, Galerie Tanja Grunert, Cologne (G)

1992

Endo und Nano - The World from Within, ARS Electronica, Linz (G)
Installation, Galerie A4, Wels(S)
Junge Kunst in Oberösterreich – Ausstellung der Landespreisträger und Talente 1991, Moderne Galerie im Dominikanerkloster, Krems (G)

Junge Kunst in Oberösterreich – Ausstellung der Landespreisträger und Talente 1991, Stadtmuseum Bad Ischl, Bad Ischl (G)

Junge Kunst in Oberösterreich – Ausstellung der Landespreisträger und Talente 1991, Bezirksmuseum Herzogburg Braunau, Braunau am Inn (G)

Junge Kunst in Oberösterreich – Ausstellung der Landespreisträger und Talente 1991, Galerie Pohlhammer, Steyr (G)

1991

News, Galerie Posthof, Linz(S)

Junge Kunst in Oberösterreich – Ausstellung der Landespreisträger und Talente 1991, Galerie Forum, Wels (G)

1990

Industry and Fantasy, Oberösterreichisches Landesmuseum, Linz (G)

G= Group exhibitions

S = Solo exhibitions

PUBLIC COLLECTIONS (Selection)

Albertina, Vienna (AT)

Artelier Collection, Graz (AT)

Artothek des Bundes, Kunstsammlung der Republik Österreich, Vienna (AT)

Belvedere, Vienna (AT)

Collection Austrian Post, Vienna (AT)

Collection Kulturstadt der Stadt Köln, Cologne (D)

Collection Wemhöner, Herford (D)

Daimler Art Collection, Berlin (D)

Deutsche Bank Collection, Frankfurt (D)

European Patent Office Collection, Munich (D)

Kunstsammlung des Landes Oberösterreich, Linz (AT)

Leinemann-Stiftung für Bildung und Kunst, Berlin (D)

Montblanc Art Collection, Hamburg (D)

Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn (D)

Städtische Galerie Nordhorn, Nordhorn (D)

Städtisches Museum Abteiberg, Mönchengladbach (D)

Museum gegenstandsfreie Kunst, Otterndorf (D)

Museum Marta Herford, Herford (D)

Museum Moderner Kunst Stiftung Ludwig, Vienna (AT)

Museum Stadt Linz - Nordico, Linz (AT)

Neue Galerie am Universalmuseum Joanneum, Graz (AT)

Saarlandmuseum, Saarbrücken (D)

T-Mobile Austria Collection, Vienna (AT)

Zentrum für Kunst und Medientechnologie, Karlsruhe (D)