

**Georg Haberler** (b. 1985 in Graz, Austria; lives and works in Vienna)  
creates mixed-media paintings full of abstract and representational elements.

He graduated 2015 at the Academy of Fine Arts Vienna, Austria;  
with semesters abroad at FBAUP, Porto, Portugal and HFBK, Hamburg, Germany.

### **Exhibition**

2022 - There is no sea but the sea, Galerie MeyerRiegger, Karlsruhe / how exactly like the object, how beautiful! how exactly like the object, how ugly!, Kunsthalle Exnergasse, Wien

2021- MISA, König Galerie, Berlin / Kannst Du mir die Welt erklären? Bitte, fAN - fine Art Network, Vienna (Solo) / A Playground Guide to Getting Lost, Neue Galerie, Graz / Why Austrians Now? Austrian expedition 2021, Radvila Palace Museum of Art, Vilnius / MISA, Van Ham Kunst\_Halle, Cologne

2019 - Asynchron, Osstation, Wien / Als der Zirkus in Flammen stand, Åplus, Berlin (Solo)

2018- Ach nein, Academy of Fine Arts, Vienna

2016 - Emphasis, Song Song, Vienna / Scarpa Diem, Parallel Vienna

2015 - The nth Supper, Song Song, Vienna / Degree Show, xhibit, Vienna

2014 - OH MY GOGH, Styria Headquarter, Brussels / Passages, Literaturhaus Graz

2012- EG Nord eine Malerieiaustellung, Academy of Fine Arts, Vienna

2011 - Incantos, Ve.Sch, Vienna

### **Grants**

Promotion Prize of the Province of Styria for Contemporary Fine Art 2021

Stamp of the series „Young Art“ Austrian Post AG

Start - Scholarship, BKA Austria

ASA, HFBK Hamburg

### **Stament**

Georg Haberler (b. 1985) works with a sewing machine and a colourful palette of inks to create mixed-media paintings full of abstract and representational elements. These elements are often arranged in a way they seem to be playing with each other, trying to tell something. However, from one element to the next, they fluidly follow the determination of a painterly logic. As such, Haberler's works are endlessly captivating as arrangements, inviting the viewer to discover and tell their own story.