

GEORG HABERLER

Georg Haberler (b. 1985), lives and works in Vienna Austria. In his works he creates dynamic mixed-media paintings that seamlessly merge abstract and representational elements. His innovative approach incorporates a sewing machine alongside a vibrant palette of inks, resulting in unique textures and visual depth. Haberler's works are distinguished by their playful interplay of forms and colors, suggesting narratives without explicitly defining them. The elements in his paintings flow with a fluid, intuitive and painterly logic that challenges straight forward interpretation. This approach yields captivating compositions that encourage viewers to engage actively, discovering and constructing their own narratives within the layered imagery.

His works stand as testaments to the power of cross-disciplinary influence in contemporary art, as the can't be defined by one clear medium but connect components of drawing, painting and sculpture.



Education

- 2010-15 – Academy of Fine Arts, Vienna, Austria
Class Abstract Painting under Erwin Bohatsch
- 2014-15 – Semester abroad at HFBK, Hamburg, Germany
- 2013 - Semester abroad at FBAUP, Porto, Portugal

Solo Exhibitions (selection)

- 2026 - Guck guck, Art World, Wien (AT)
- 2025 - He goes backward, looks forward, Weserhalle, Berlin (DE)
- 2024 - Kannst du mich halten, Mario Mauroner Contemporary Art, Salzburg (AT)
- 2024 - Kleiner Fuß im großen Schuh, Jo Van De Loo Gallery, München (DE)
- 2024 - „Boots,Bags,Legs“, FCA Ghana, Accra (GH)
- 2023 - Von Krokodilen und Löwinnen, Weserhalle, Berlin (DE)
- 2022 - I Wish, Collaborations, Copenhagen (DK)
- 2021 - Kannst Du mir die Welt erklären? Bitte, fAN - fine Art Network, Vienna (AT)
- 2019 - Als der Zirkus in Flammen stand, Äplus, Berlin (DE)

Group Exhibitions (selection)

2026 - Ein Männlein steht im Walde. Reflexionen des Vaterseins in der Kunst, GerberHaus, Fehring (AT)

2025 - Ombra e Luce, Mario Mauroner Contemporary Art, Salzburg (AT)

2024 - A Show With no Name, SUPPAN, Wien (AT)

2024 - Salon der Gegenwart, Hamburg (DE)

2024 - The Night, Mario Mauroner Contemporary Art, Salzburg (AT)

2024 - Tutti Frutti Vol. 2, SUPPAN, Wien (AT)

2024 - Dogs of Weserhalle, Weserhalle, Berlin (DE)

2023 - Humans and Demons, Steirischer Herbst, Graz (AT)

2023 - The Vogue Closet, Vogue Italia, Mailand (IT)

2022 - Échos, Gallery Droste, Paris (FR)

2022 - Future Solos, Weserhalle, Berlin (DE)

2022 - In the Zone, Alice Folker Gallery, Copenhagen (DK)

2022 - WHEN PAINTING KICKS IN, SUPPAN, Wien (AT)

2022 - MISA Mallorca, CCA Andratx (ES)

2022 - how exactly like the object, how beautiful! how exactly like the object, how ugly!, Kunsthalle Exnergasse, Wien (AT)

2022 - There is no sea but the sea, Galerie MeyerRiegger, Karlsruhe (DE)

2021 - MISA, Van Ham Kunst_Halle, Cologne (DE)

2021 - Why Austrians Now? Austrian expedition, Radvila Palace Museum of Art, Vilnius (LT)

2021 - A Playground Guide to Getting Lost, Neue Galerie, Graz (AT)

2021 - MISA, König Galerie, Berlin (DE)

Art Fairs

2025 - Art Düsseldorf, Jo van De Loo, Düsseldorf (DE)

2025 - Spark Art Fair, Weserhalle, Wien (AT)

2024 - Art Düsseldorf, Weserhalle, Düsseldorf (DE)

Grants

Styrian State Award, 2021

Start-up scholarship, BMKÖS, 2018

Artist in Residence

Scholarship abroad in Accra, BMKÖS, 2024