

## **LUIS ZIMMERMANN**

Born (1998) lives and works in Düsseldorf (DE)

### **EDUCATION**

2018 Study of Fine Arts, Orientation program at the Düsseldorf Art Academy

2022 Meisterschüler Prof. Thomas Frünfeld

2023 Akademie der Bildenden Künste, Vienna, Class of Prof. Daniel Richter

### **EXHIBITIONS (SELECTION)**

**2025** Pareidolia, (Duo with Judith Grassl), KALI Gallery x SUPPAN, Vienna Contemporary, Vienna  
Tutti Frutti Vol. 3, SUPPAN, Vienna

"faint traces", Galerie nouveaux deuxdeux, Munich (solo)

**2024** "sartorial senses", Les Nouveaux Riches, Plateau, Vienna

"lustre", Galerie Freitag 1830, Aachen (solo)

A Show With No Name, SUPPAN, Vienna

Tutti Frutti Vol. 2, SUPPAN, Vienna

Junge Kunst im Rheinland, The Pool, Düsseldorf

Perceptions, The Space, Hamburg

Fresh Positions, BKK, Düsseldorf

Kunst unter Dach, Marnach

**2023** Sweetheart Honey Baby, Semperdepot, Akademie of fine arts, Vienna

Encounter, Galerie Freitag 1830, Aachen (solo)

**2022** Akademie Selection, Galerie Kellermann, Düsseldorf

Rundgang at Kunstakademie Düsseldorf, Prof. Thomas Grünfeld

**2021** Hidden Identities, Solo "wirdnachgreicht", Basel (solo)

**2020** Junge Kunst aus dem Rheinland, Wallstraße 44, Düsseldorf

Genius Loci 8, Galerie Setareh, Düsseldorf

### **COLLECTIONS / GRANTS**

2022 Sammlung Hense, Kunsthalle Gevelsberg

2021 Deutschland Stipendium, Düsseldorf

2020 Sammlung Hengeler Müller, Düsseldorf

The German artist Luis Zimmermann moves in his work between memory, dream, and disappearance. His paintings arise from an archive of old family photographs and his own images, which he first reassembles digitally and then transfers onto textile. Layer by layer, fragments are cut apart, rearranged, and finally brought onto canvas. The fabric acts as a veil, concealing and revealing at once, so that figures, objects, and landscapes seem familiar yet remain elusive.

Zimmermann's artistic process is close to collage: different materials and perspectives overlap, break, and reunite. The interplay between photography, painting, and textile creates illusionistic spaces that resist fixed interpretation. What emerges are images that echo the uncertainty of memory, where a color, a texture, or a fleeting sensation can outlast a concrete face or event.