

ALJOSCHA

1974 born in Lozova, Charkiv o., and Marganetz, Dnipro o., Ukraine

EDUCATION

2006 International Summer Academy of Fine Arts in Salzburg, Austria (class of Shirin Neshat)

2001-2002 Art Academy Duesseldorf, Germany (class of Prof. Konrad Klapheck)

SOLO EXHIBITIONS (SELECTION)

- 2025** "Convergence of Chronoglow", Capella de Gràcia, LOAC, Alaior, Menorca, Spain
"Ovarium Aeternum Initium", Kunstraum Heilig Geist am UNESCO Welterbe Zollverein, Essen, Germany
"Khēmia of Ma'at", Yermilov Center, Kharkiv University, Ukraine
"Mannigfaltigung von paradiesischen Welten", Cavazzen Museum, Lindau, Germany
- 2024** "Project Hope", Ludwig Museum Koblenz, Germany
"Celestial Bodies Guide Us Through Dark Times", Donopoulos International Fine Arts - DIFA, Thessaloniki, Greece
"Emergent Properties Evolve Existence", Galerie Maximilian Hutz, Hard, Austria
"Solidarity With the Victims", Brodsky Synagogue, Kyiv, Ukraine
"Translucent Minds beyond of Gravitation", Museum of Langenargen, Germany
"Monadology of Consciousness and Space", Lauffenmühle, Lauchringen, Germany
"Solidarity With Victims", Tribeca Synagogue, New York City, USA
"Deviations of Kindness", Sant'Angelo, Milan, Italy
"Mutative Transitions into Organic Utopia", Tempesta Gallery, Milan, Italy
"Reshaping Synapses - Abolishing Suffering", Julia Ritterskamp, Düsseldorf, Germany
"Schwebend im Äther des Unwirklichen", Dreieinigkeitskirche, Eschweiler, Germany
- 2023** "Composing Bioethical Choices", Dreieinigkeitskirche, Munich, Germany
"The Signs of Hope", Periscope, Salzburg, Austria
"Paradise Hypothesis", Galerie Priska Pasquer, Paris, France
"Transitional Era", Johanniterkirche, Feldkirch, Austria
"Composing Bioethical Choices", Fondazione Made in Cloister, Naples, Italy
- 2022** "Extraterrestrial Origin of Life", Altana Galerie, Technical University, Dresden, Germany
"Distant Posterity", Galerie Priska Pasquer, Cologne, Germany
"Flüstern des Raums / Forming Divinity", Osthaus Museum and Emil Schumacher Museum, Hagen, Germany
"Our world has changed abruptly", Goethe Institut, Windhoek, Namibia
"Invincible Happiness Not Just For Humans, But For All Sentient Life", Beck & Eggeling Gallery, Düsseldorf, Germany

"Bioethische Abweichung als Grundprinzip der Paradiesgestaltung", Johanneskirche, Düsseldorf, Germany

"Anti-war Intervention in Kiev 2022", masc foundation, Vienna, Austria

"Wesen für Frieden und Freiheit", Kunstverein Gelsenkirchen, Germany

"Stope insanity, seek for kindness!", Fondazione Sant'Elia, Palermo, Italy

"The Evolutionary Optimism", Bucerius Kunst Forum, Hamburg, Germany

"Reinvigorated, Rejuvenated", Katharinenkirche, Burg Bentheim in cooperation with gopea-kunstraum, Bad Bentheim, Germany

"Personal universe functions as a fundamental consciousness rather than a cosmic mess of discrete parts", Dommuseum Hildesheim, Germany

2021 "Vivimos el mejor de los tiempos. Estamos comenzando a construir el Paraíso", Palacio de Santoña, Madrid, Spain

"¿Puedo alimentar a los monos de Gibraltar?", Espacio Sin Título de Cano Estudio, Madrid, Spain

2020 "Miraculous Draught", St. John the Divine, New York, USA

"Paradise Engineering Is an Epiphany of New Bioethics", MZKM at LAGA 2020, Kamp-Lintfort, Germany

"Durchbruch des Seins in den unbegrenzten Freiraum der Möglichkeiten", Galerie Martina Kaiser, Cologne, Germany

2019 "Bioethische Funktionslust", Galerie von Braunbehrens, Stuttgart, Germany

"Bioethical Aberrations", Städtische Galerie Sohle 1, Bergkamen, Germany

"Our philosophy determined by biological information processing principles", Marienkirche, Ortenberg, Germany

"Panspermia and Cosmic Ancestry", KWS & Galerie Susanne Neuerburg, Einbeck, Germany

"Geschwindigkeitsbeschleunigung der Evolution", Galerie Maximilian Hutz, Lustenau, Austria

"Alterocentric Eudaimonia", Kunststation St. Peter, Cologne, Germany

"Urpflanze", Goethe Museum, Düsseldorf, Germany

"Modelle der nie dagewesenen Arten", Kunstverein Paderborn, Germany

2018 "Peak Experience", Beck & Eggeling Gallery, Vienna, Austria

"Panspermia", Anna Nova Gallery, St. Petersburg, Russia

"So long as the mind keeps silent in the motionless world of its hopes, everything is reflected and arranged in the unity of its nostalgia. But with its first move this world cracks and tumbles: an infinite number of shimmering fragments is offered to the understanding", Futuro Gallery with Anna Nova Gallery, Nizhni Novgorod, Russia

2017 "A Biology of Happiness", Kunstraum Dornbirn, Austria

"The Hedonotropic Force", Galerie Susanne Neuerburg, Germany

"Know Thyself", Donopoulos International Fine Arts, Mykonos, Greece

"The Gates of the Sun and the Land of Dreams", Museum Schloss Benrath, Düsseldorf, Germany

"The Gates of the Sun and The Land of Dreams", Beck & Eggeling Gallery, Düsseldorf, Germany

"A Notion of Cosmic Teleology", Sala Santa Rita, Rome, Italy

"Early Earth Was Purple", Ural Vision Gallery, Budapest, Hungary

2016 "Iconoclasm and Bioism", Julia Ritterskamp, Düsseldorf, Germany

"Auratic Objects", Donopoulos International Fine Arts, Thessaloniki, Greece

"From Homo Faber to Homo Creator", Gallery Martina Kaiser, Cologne, Germany

"Lotophagie", Anna Nova Gallery, St. Petersburg, Russia

"Archaeen", Gallery Martina Kaiser, Cologne, Germany

"Bioethics", Gallery Y, Minsk, Belarus

2015 "Paradise Engineering", Flora, Cologne, Germany

"Hadaikum", Gallery Martina Kaiser, Cologne, Germany

"Animism and Bioism", National Museum of Natural History, Sofia, Bulgaria

"Funiculus umbilicalis", St. Petri, Dortmund, Germany

"Synthetic | Elysium", Daab Verlag, Cologne, Germany

2014 "Bioism", Erarta Museum, St. Petersburg, Russia

"Lotuseffekt", Goethe Institut, Sofia, Bulgaria

2013 "We love you stars. May you adore us", Galerie Claudia Junig, Cologne, Germany

"Der ca. 20 Lichtjahre große Nebel enthält Staubsäulen, die bis zu 9,5 Lichtjahre lang sind und an deren Spitze sich neue Sterne befinden", Raum e.V., Düsseldorf, Germany

"Daidaleia - the presence of fabulous edifices", Donopoulos International Fine Arts, Thessaloniki, Greece

2012 "Sensorial Panopticum", Beck & Eggeling Gallery, Düsseldorf, Germany

"Abiogenesis", Kunstraum d-52, Düsseldorf, Germany

2011 "Objekt als Wesen", Kunstverein APEX, Göttingen, Germany

"Bioism Involved", Kunstgarten Graz, Austria

2010 "The children of Daedalus", Donopoulos International Fine Arts, Thessaloniki, Greece

"Living architectures", Beck & Eggeling Gallery in cooperation with Henn Gallery, Munich, Germany

"Bioism aims to spread new and endless forms of life throughout the universe", ARTUNITED, Vienna, Austria

2009 "Biofuturism", Krefelder Kunstverein, Krefeld, Germany

"Bioism", Museo di Palazzo Poggi, Bologna, Italy

2008 "Objects - Drawings - Paintings", Beck & Eggeling Gallery, Düsseldorf, Germany

GRANTS & PRIZES

2024 "AD Selects", Architectural Digest at TEFAF New York, USA

- Grant of Museum of Langenargen, Germany
- 2022/23** Grant of the Cultural Foundation of the Free State of Saxony and Goethe Institut in Dresden, Germany
- 2020** Pollock-Krasner grant, Pollock-Krasner Foundation, New York, USA
- 2017** „Über die Umschwünge der himmlischen Kreise“, public installation project funded by Tonhalle Düsseldorf, Germany
- 2012** Grant of Hybridartprojects (Buenos Aires, Argentina) in Mandrem, India
- 2011** Grant of The University's Museum of Contemporary Art (Mexico City), in Venice, Italy
Grant of Kunstgarten Graz, Austria
- 2010/11** Grant of Hybridartprojects in El Zonte, El Salvador
„bioism uprooting populus“, public installation project funded by Karin Abt-Straubinger Stiftung, Germany
- 2009** Art prize „Schlosspark 2009“, Cologne, Germany
- 2008** 1st Prize in sculpture, XXXV Premio Bancaja, Valencia, Spain
- 2004-12** some works with Lawrence Weiner

PUBLIC COLLECTIONS (Selection)

Cavazzen Museum, Lindau, Germany
Cultural Foundation of the Free State of Saxony, Dresden, Germany
Dommuseum Hildesheim, Hildesheim, Germany
Fondazione Made in Cloister, Naples, Italy
Fondazione Sant Elia, Palermo, Italy
Foundation WhiteSpaceBlackBox, Neuchâtel, Switzerland
Galerie Bodenseekreis, Meersburg, Germany
Getty Center, Los Angeles, USA
ISREC Foundation, Lausanne, Switzerland
Karasin University, Kharkiv, Ukraine
Kunstmuseum Ahlen, Ahlen, Germany
Kupferstichkabinett, Berlin, Germany
LOAC, Alaior, Menorca, Spain
Ludwig Museum, Koblenz, Germany
Osthaus Museum Hagen, Hagen, Germany
M17, Kyiv, Ukraine
MOMus, Thessaloniki, Greece
Museo Bilotti, Rende, Italy
Museum of Langenargen, Germany
Museumsquartier MQ4, Osnabrück, Germany
Technical University Dresden, Germany
Vatican Collection, Rome, Italy